Decade Research: Five Needed Things

1. An informative **title** that specifically identifies a single historic **event.**

(with a verb, and/or a colon. “A History of Jazz” isn’t **an event**. Neither is “The Titanic,” “Martin Luther King” nor “An Overview of American Military Action In the Twentieth Century”). None of those will work,

1. Indented **“Before/Lead up” paragraph** with specifics (names, dates, places, numbers). Only include facts about what went on before the event. *Note: point form lists one are not paragraphs because they have no sentences, No lines of blank space between paragraphs. I want writing on every single line between your title and your last line of writing.*
2. Indented **“History-changing event” paragraph** with specifics (names, dates, places, numbers),
3. Indented **“Effect/Aftermath” paragraph** with specifics (names, dates, places, numbers), and no “filler” sentences like *“\_\_\_\_ is still important today and will always be remembered for years to come by everyone and we should never forget it.”* I’m looking for specific facts, and not page-filling generalizations like this.
4. At least **three sources** listed (two or more of which are not Wikipedia pages, and **none** of which is your own head, used as a “research source.” Wikipedia and Google are not sources in their own right, but are only pages to find pages which are actual sources).

Marks will be derived from an assessment of:

* Your using good organization skills and learning strategies to **keep up with the pace** of the class as we work through the decades, presenting your work clearly on the page,
* Your including all five “needed things” listed above,
* The number of correct and specific details you give (names, dates, places, numbers),
* The clarity and authority with which you communicate the details, (including your knowledge of correct capitalization and spelling of people, places and things researched)
* Your demonstrating clear logic and understanding in both cause and effect (which people and things caused what to happen), and in chronology (the order in which things happened). Your clearly communicating relationships between the details. Your demonstrating a clear understanding of agency (who is responsible for what happened).

**Fun rule:** *every time you use the word “many” or “several,” (or the non-word “alot” or “lots”) I will then require three examples of whatever it is there are “many” of.*

*Otherwise I will deduct marks.*